

Kensington

13 Dec. 1849

My dear Tomlin

I heartily rejoice in your success & congratulate you upon it. Your tragedy does you great credit. The acting of it in some parts was but so so, and even Phelps is but a ~~bad~~ mimic of a bad school. Miss Glynn is Fanny Kemble's double in many respects - most in her voice and manner. She will do, for I think she has good stuff in her. You did not like your short walk, in at one door & out at another. I was looking out for a speech - nobody gave out the piece for repetition while

I remained: it would not have come
so well from the Author, but there
would have been novelty in the
mode of announcement, ^{by F. J. Tomlins} - "Ladies &
Gentlemen - This tragedy will be repeated
just as often as you like". The getting up
did credit to the management.

I was very glad that you were
not fussed up, in black, & white waist-
coat, as if you had expected that the
audience would be importunate and
the author ^{therefore} prepared.

Now to our business. I will
see P. C. about your note and sug-
gestions, and will let you know what
he says. Meanwhile there can be
no harm in sending copies of the Inigo
Jones book to unquestionable parties.
To most I would send it to the Office,
without any note or introduction, let-
ting it find & work its own way.

The sooner this is done the better, and your note shews that you do not mean to neglect any duty you have undertaken. However, I did not want your note to convince me of that.

Yours most sincerely and
again congratulating you on
your desert

J. Payne Collier

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